

YEAR 4 and 5 - TERM 5 and 6: Poetry and Poets

Literacy: Term 5—Floodlands by Marcus Sedgwick

Zoe has been left behind on an island which used to be the city of Norwich and discovers a boat which she wants to use to try and find her parents. She has to cope with human cruelties and frailties but the story ends on a note of hope.

Overall aims of this teaching sequence:

To engage children with a story with which they will empathise and to write with confidence for real purposes and audiences. To write in role in order to explore and develop characters.

To develop creative responses in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action;

To learn to edit effectively; proof-reading for spelling and punctuation errors.

Literacy: Term 6—Selected Poems for Children by Charles Causley

Charles Causley is a significant children's poet whose poems are musical, with strong rhythmical patterns. Causley is really a modern ballad-writer, he uses rhyme with great skill, and his poems are pleasurable both to listen to and to read aloud.

Children will be learning to:

Read aloud, re-read and analyse/ Perform poetry /Visualise and illustrative / Role-play and drama /Freeze-frame / Write in role / Shared writing.

Computing: Purple Mash

This term Year 5 will learn about:

Animation / Effective Search / 3D Modelling / Hardware Investigators / Concept Maps

Our value focus this term: Term 5 -Resilience / Term 6 -Creativity

Maths: Shape/ Geometry/Measurement.

Property of shape

Angles

Position and direction

Converting units

Volume

Reasoning—Using all four operations in multi-step word problems.

Practise all times tables:

www.topmarks.co.uk/mathsgames/hit-the-button

www.bbc.com/bitesize

www.whiterosemaths.com/resources

Things to remember this term:

Homework will be given out every Friday to be returned the following Thursday.

Spelling test is every Friday. Reading expected at least 3 times a week with an adult.

Buster's Book Club—All pupils read every Wednesday night.

Read for 20 mins at least 3x week with an adult at home.

Key events and amazing activities:

Recycled Art project around the school.

'Take One Picture' week—03.06.19

Athletics day—06.06.19

Skinner's Kent Academy experience (Yr5)—21.06.19

Science: Empiribox—Forces and Magnetism

In this exploratory physics unit the pupils will learn to identify the effects of air resistance, water resistance and friction, that act between moving surfaces. They will observe how magnets attract or repel each other and attract some materials and not others. The children will predict whether two magnets will attract or repel each other, depending on which poles are facing.

Geography:

The children will study locations featured in the novel 'Floodlands', including the physical and human geography, comparing and contrasting the localities. The children will examine global changes in weather and climate related to the wider context of the novel and relate this to issues in our local area. How and why people move and goods are transported around the world. Also, about environmental disasters which influence human migration.

Art and Design Technology:

Post-impressionist landscape painting - Van Gogh / Paul Cezanne / George Seurat. Understand Pointillist painting technique. Understand the scientific rules of colour theory. Poetry illustration influenced by post-impressionist style.

Take a line from a poem/sonnet e.g. 'Shall I compare thee to a summers day?' Children create a scene in a box.

Music: (Year 5) Garage Band/Drumming

Listen with attention to detail and recall sounds with increasing aural memory. Appreciate and understand the tradition of African drumming. Learn to effectively manipulate sound and thoughtfully compose using a digital resource.

RE:

Question—Why do some people think God exists?

Take a survey of KS2 pupils. Create a pie chart.

Explain the data and discuss why some people may or may not believe in God. Question—If God is everywhere, why go to a place of worship? Discuss.

PE: Cricket and Athletics

French Club : The body and daily routines